

## Heritage Evaluation Matrix

Property Address	75 Ridge Drive, Geographic Township of Bexley (Long Point)
Resource Type	Recreational
Geographic Context	Bexley
Thematic Context(s)	Tourism

### Design and Physical Value Criteria

Is a rare, unique, representative or early example of a style, type, expression, material or construction method.

Yes/No  
Yes

### Significance

The property is a representative example of early twentieth century recreational cottage architecture. Constructed around 1930 in the Rustic style, the building demonstrates the trends in cottage building during this period towards the use of natural materials and organic forms in an attempt to blend these recreational properties into their natural surroundings. This property is particularly notable for its extensive use of rubble stone which was used for the majority of the exterior of the building.

Displays a high degree of craftsmanship or artistic merit.

No

The property displays a typical degree of craftsmanship and artistic merit for a building of this type.

Demonstrates a high degree of technical or scientific achievement.

No

There are no specific technical or scientific achievements associated with this property.

### Historical and Associative Value Criteria

Has direct associations with a theme, event, belief, person,

Yes/No  
Yes

### Significance

The property has direct associations with the development of the summer recreational community of Long Point by Alexander M. Fulton during the 1920s and 1930s. The

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activity, organization or institution that is significant to a community.

development of cottage communities during this period were central in establishing Kawartha Lakes, particularly its larger waterbodies, as an important summer cottage destination in the first half of the twentieth century.

Yields, or has the potential to yield information that contributes to an understanding of a community or culture

Yes

The property yields information regarding the development of the summer recreational community of Long Point in the interwar period as one of its original cottages.

Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

No

The architect and builder of the property is not known.

### Contextual Value

#### Criteria

Defines, maintains or supports the character of an area.

#### Yes/No

Yes

#### Significance

The property supports and maintains the character of Long Point as a historic cottage community developed throughout the 1920s, 1930s and 1940s primarily as a destination for summer recreation and seasonal dwellings.

Is physically, functionally, visually or historically linked to its surroundings

Yes

The property is historically, functionally and visually linked to its surroundings as part of the historic development of Long Point in the interwar period. It is one of a collection of extant cottages from Long Point's early period of development.

Is a landmark.

No

The property is not a specific landmark.