

Heritage Evaluation Matrix

Property Address 1 King Street West, Village of Omemee (Coronation Hall)

Resource Type Built heritage resource

Geographic Context Omemee

Thematic Context(s) Government

Design and Physical Value Criteria

Is a rare, unique, representative or early example of a style, type, expression, material or construction method.

Yes/No

Yes

Significance

The property is a rare example of a Prairie style public building in Kawartha Lakes. While relatively popular in the United States, the use of the style in Canada was limited, particularly for non-residential properties. It displays key characteristics of this style including horizontal lines, a low pitched roof, neutral colour palette and strong use of geometric forms. The interior is also a well-preserved example of an early twentieth century concert hall.

Displays a high degree of craftsmanship or artistic merit.

No

The property displays a typical degree of craftsmanship of a building of this type.

Demonstrates a high degree of technical or scientific achievement.

No

There are no specific technical or scientific achievements associated with this property.

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Historical and Associative Value

Criteria

Has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.

Yes/No

Yes

Significance

The property has direct associations with Flora McCrae, Lady Eaton, who commissioned the hall in 1911 as a gift of the village and was a major benefactor of Omemee in the early twentieth century. It also has direct associations with the history of municipal government in Omemee as its former town hall and performance centre and continuing use as a municipal building.

Yields, or has the potential to yield information that contributes to an understanding of a community or culture

Yes

The property yields information regarding the development of municipal services in Omemee in the early twentieth century, as well as the role of the Eatons in the village around that period.

Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

No

The architect and builder of the property is not known.

Contextual Value

Criteria

Defines, maintains or supports the character of an area.

Yes/No

Yes

Significance

The property supports and maintains the historic village character of Omemee which includes a range of historic buildings from the late nineteenth and early twentieth century.

Is physically, functionally, visually or historically linked to its surroundings

Yes

The property is historically linked to its surroundings as part of the historic streetscape of downtown Omemee what primarily dates from the late nineteenth and early twentieth century.

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Contextual Value

Is a landmark.

No

The property is a local landmark as a performance venue and municipal building in operation since 1911. The building is also located prominently at the intersection of King Street West and Sturgeon Street and is a well-known building both in Omemee and in Kawartha Lakes more generally.