



KAWARTHA LAKES
MUSEUM & ARCHIVES

**Support for Operational Funding
November 12, 2024**



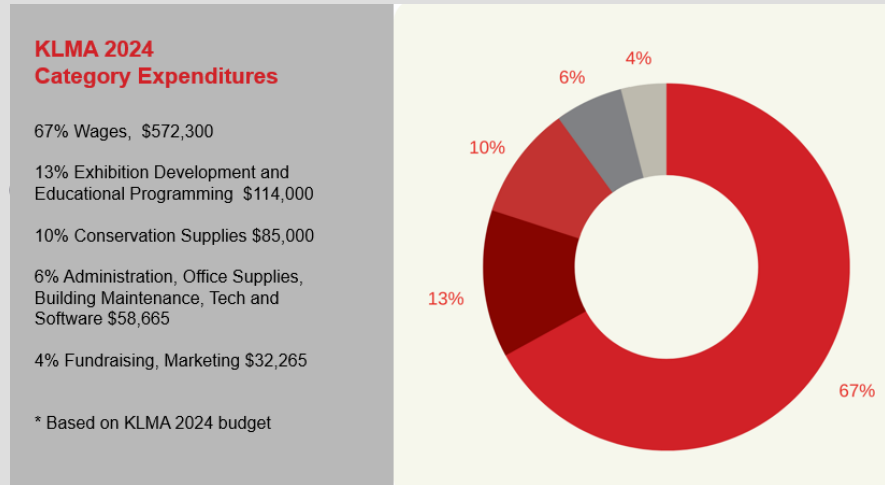
2023

Thank you to Mayor Elmslie and Council for their continued support for the museum's ongoing work for our community

2024 funding outcomes \$125,000 (50% of request)

2 full-time positions – Managing Director and Archivist (directly funded for 8 months)
This provided the opportunity to hire 12 additional positions under a variety of grant employment in the heritage sector in CKL.

People are at the heart of our organization and what these people have been able to do in the past year has been incredible.



Overview going into 2025...

Our ask this year is for \$400,000 for operational funding and to be added to the CKL budget line much like the library, so that we can be assured of sustainable staffing, ability to plan and execute multi-year projects, push forward our capital build project and foster deep, enduring relationships with Indigenous communities, local organizations, businesses, and schools creating connections between history and local relevance.

We are going to talk about:

- projects, metrics, impacts and growth
- economic benefits for the community
- the strength and commitment by CKL to invest in heritage and culture organizations as part of an overall economic and development strategy.
- how investing in the preservation and sharing local history gives the utmost respect to our community members – what they have done, who they are, and how they have built and have shaped our community for generations in the past, but also for the future.

Exhibits!

Traditional:

- Legacy of the Tracks: Charles Heels' Railroad Portraits
- Forest to Farm: McCrea Models Meet Their Match
- SubVERSE: the life & poetry of Edward A. Lacey

Virtual:

- Art of Collecting
- Our History Through the Lindsay Daily Post

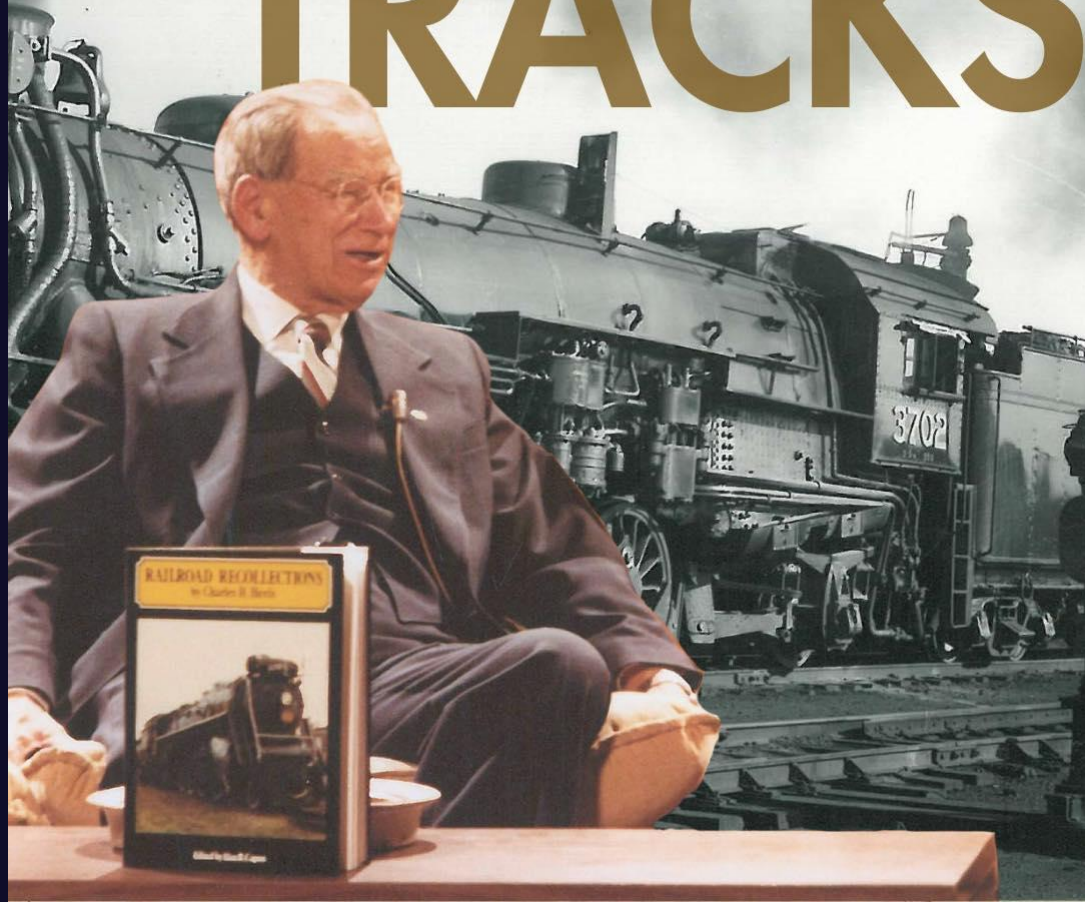
Travelling:

- History of Policing in Lindsay – Site installation for KLPS
- Museum of Everything Storywalk
- Heritage Quilts Exhibition for the IPM 2024
- History of Sturgeon Point



Forest to Farm: McCrea Models Meet Their Match

LEGACY OF THE TRACKS



SubVERSE:
the life and poetry of
Edward A. Lacey

Edward A. Lacey (1937-1995)

Edward A. Lacey made his creative mark in those he first loved: books, and especially in America's best-loved books, the Bible. His poetry, and especially his Bible poetry, has been widely read and loved.

Lindsay

From July 10, 1957, to January 10, 1995, Edward A. Lacey was a member of the First Presbyterian Church of Los Angeles, California. He was a member of the church for 38 years.

His father, William Taylor Lacey, served as pastor of the church from 1937 to 1957. His mother, Elizabeth Lacey, was a member of the church from 1937 to 1957. Edward A. Lacey was born on July 10, 1937, in Los Angeles, California. He was the youngest of three children. He was a member of the church from 1957 to 1995. He was a member of the church for 38 years.

Lacey's poetry, especially his Bible poetry, has been widely read and loved. His poetry has been published in many magazines and books. He was a member of the church from 1957 to 1995. He was a member of the church for 38 years.

"I want to forget Lindsay and be forgotten by it."
—Lacey himself

The Collection

For many years, I have in Lacey's hand a book of his poetry. That's why I'm here and proud. It has many poems that he wrote and some that were written for me. The book contains the following and is a collection of 120.

The poems in Lacey's book are all of them, some that Lacey's first collection began, and some that were written later.

For the sake of accuracy, I had a collection of Lacey's poems.

I have brought together the Lacey and me I offer to you.

Our job is to make a book of his poetry, a book of his life, a book of his love, a book of his faith, a book of his hope, a book of his joy, a book of his peace, a book of his love, a book of his faith, a book of his hope, a book of his joy, a book of his peace.

There is not the least of an effort to make a book of his poetry, a book of his life, a book of his love, a book of his faith, a book of his hope, a book of his joy, a book of his peace.

—Edward A. Lacey

Edward A. Lacey

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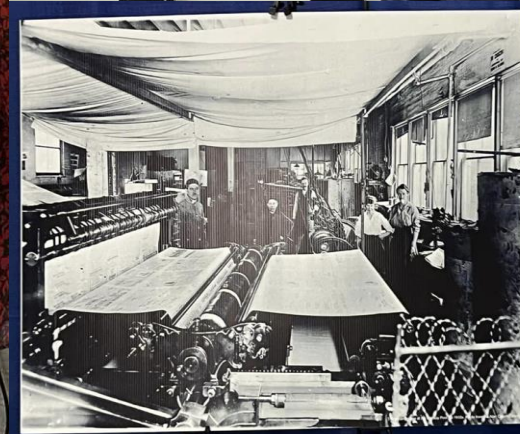
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SubVERSE: the life & poetry of Edward A. Lacey



Collaboration with KLPS to create an exhibit on the History of Policing in Lindsay for their lobby space.

Zac Miller, Curator/Archivist
Barbara Doyle, Managing Director
Sergeant Jeremy Rausch
Chief Kirk Robertson



Ink Trails of Lindsay
 Navigating Our History Through the *Lindsay Daily Post*

The *Lindsay Post* (1861-2013) is an historic newspaper in the town of Lindsay, Ontario. It holds a remarkable legacy that spans over a century, having established itself as one of the oldest newspapers in the region. Founded with the mission of informing residents about the events and development of the town and surrounding areas, the newspaper has played an integral role in the social and cultural fabric of its community. The *Post's* commitment to journalism excellence has been unwavering. Its dedicated teams of publishers, editors, and photographers sought to provide comprehensive and accurate coverage of local news and events throughout its reign. Through its opinion pieces, the paper fostered a sense of unity and shared identity among the residents of Lindsay and neighbouring municipalities.

In a society of rapidly evolving media landscapes, the *Lindsay Post* stood as a testament to the enduring importance of community journalism. It evolved by introducing supplementary editions and expanding its influence in the newspaper industry. Throughout its storied history, the *Post* underwent numerous changes in ownership, with the final proprietor being Roy Wilson (1981-1981). His passing marked the end of an era, leading to the eventual closure of this publication.

As we delve into the rich history of the *Lindsay Post*, we uncover an outstanding narrative of journalistic resilience, community engagement, and the enduring significance of this small town paper.

At the heart of Lindsay, a town woven into the fabric of Ontario's history, stands a newspaper that has not only chronicled the passage of time but has also played an integral role in shaping the town's identity. The community it has served for over a century.

Established as the *Canadian Post* in 1857, this newspaper's journey through time saw it transform into various names and supplementary publications before emerging as the *Post* that is remembered today. Its pages have captured the ebb and flow of Lindsay's milestones, the stories of its residents, and the currents of change that have swept through its streets. As the town's diligent chronicler, the *Lindsay Post* has not only documented history but has also fostered a sense of local unity and pride, solidifying its place as a cherished institution within Lindsay's tapestry.

Alan R. Capon's Timeline

Learn more about the author, journalist, and historian behind the *Lindsay Post* camera. **Alan Capon (1932–2014)** entered the newspaper business while a teen in his home country of Ipswich, England. He would later venture to Canada and maintain a fulfilling career in the industry throughout his life.

[Explore](#)



The museum holds the negative collection of Alan Capon of approximately 4000 images. His time with the Lindsay Daily Post is documented in the online exhibit, but an additional travelling exhibit of banners printed with his icon images of Lindsay history was also created.

Our History Through the Lindsay Daily Post Project

Funded through the Museum Assistance Program – Digital Access to Heritage, this project employed 2 full time staff for a period of 1 year.

More than 75 years of the Lindsay Daily Post were scanned and uploaded to Internet Archives, creating a free, searchable resource for the community. To date more than 45,000 searches have occurred of the newspapers.

Approximately 4000 negatives from the Alan Capon Collection were scanned and archivally stored.

Community exhibitions created included 2 travelling exhibits – Ink Trails of Lindsay about the history of the paper, and Through His Lens featuring iconic images from the Alan Capon negative collection, and a virtual exhibit Our History Through the Lindsay Daily Post.

International Plowing Match 2024

Heritage Quilt Exhibit with Bed
Turning Presentation Daily



History of Sturgeon Point Exhibit and Presentation by Zac Miller, Archivist.

Held at the Sturgeon Point Church, this exhibit covered the local history for the 125th Anniversary celebration, through stories, images and artifacts reflecting the community's rich history.



Community & Outreach Events

- Heritage Fair 2024
- Pride – Fenelon Falls & Lindsay
- LAS Home Show
- Lindsay Exhibition
- Kinmount Fair
- International Plowing Match
- Kawartha Lakes Writer's Festival
- Local Author's Book Launches
- Beaverton Thorah Eldon Historical Society
- Men's Probus Lindsay
- Haliburton Highlands Genealogy Group
- Support for 100th Anniversary of the RCAF with the Royal Canadian Legion, Sir Sam Hughes Branch #67



Heritage Day – February 2024

Organizations that participated:

- Kawartha Lakes Museum & Archives
- Royal Canadian Legion Branch #67
- Boyd Heritage Museum
- Truth and Reconciliation Community Bobcaygeon
- Doug Patterson
- Manvers Historical Society
- Beaverton Thorah Eldon Historical Society
- Cannington Historical Society
- Sunderland & District Historical Society
- Sara Walker-Howe, Author
- CKL Public Library
- CKL Culture and Heritage Programs



**COMMUNITY MUSEUMS
ARE STRONGER WITH
COMMUNITY MEMBERS**



KAWARTHA LAKES
MUSEUM & ARCHIVES



Pride in the Park – Fenelon Falls 2024



Ink Trails of Lindsay

Navigating Our History Through the Lindsay Daily Post

The Lindsay Post (1881-2015) is an historic newspaper of the town of Lindsay, Ontario. It holds a special place in the hearts of its readers, having established itself as one of the oldest newspapers in the region. Founded with the mission of providing news about the events and development of the town and surrounding areas, the newspaper has played an integral role in the social and cultural life of its community. The Post's commitment to journalism excellence has been unwavering, providing timely news and events throughout its long history. Through its pages, the town has been united in a shared identity among the residents of Lindsay, and has become a vital part of its fabric.

In a society of rapidly evolving media landscapes, the Lindsay Post stood as a testament to the enduring importance of community journalism. It provided a platform for independent voices and opinions, a space for public discourse, and a source of information that shaped the town's identity. Through its news coverage, the Post had a profound influence on the community, providing a window into the lives of its residents and a platform for their voices. The Post's commitment to journalism excellence was evident in its reporting, which was both timely and accurate, and in its dedication to providing a comprehensive view of the town's history and current events.

As we delve into the rich history of the Lindsay Post, we uncover an extraordinary tale of journalism, community engagement, and the enduring spirit of a town that has thrived for over a century. The story of the Lindsay Post is a story of resilience, of a newspaper that has weathered the challenges of time and change, and of a community that has embraced its history and its future.

Established in the Canadian Post in 1988, the newspaper's journey through the years is a testament to the power of journalism and the enduring spirit of a community that has thrived for over a century. The Lindsay Post has been a constant presence in the lives of its readers, providing a window into the town's history and a platform for their voices. The Post's commitment to journalism excellence was evident in its reporting, which was both timely and accurate, and in its dedication to providing a comprehensive view of the town's history and current events.



The Canadian Post



The Canadian Post is a weekly newspaper published in Lindsay, Ontario. It is one of the oldest newspapers in the region, having been founded in 1881. The newspaper is known for its comprehensive coverage of local and national news, as well as its commitment to providing a platform for independent voices and opinions. The Canadian Post has a long history of excellence in journalism, and its commitment to providing a comprehensive view of the town's history and current events is a testament to its enduring spirit.



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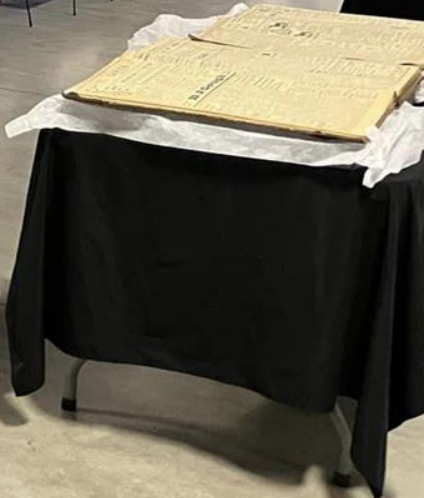
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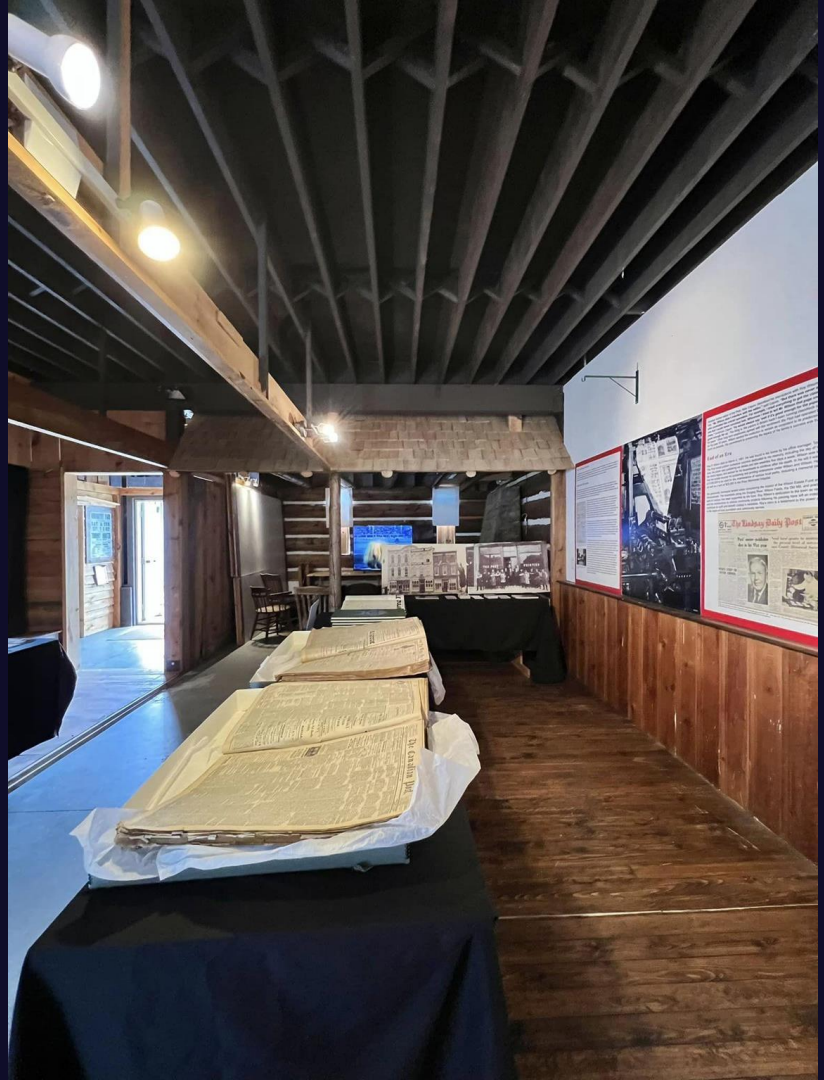
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Ink Trails of Lindsay Exhibit –
Lindsay Exhibition 2024



Ink Trails of Lindsay Exhibit &
Newspaper Archives Demonstration
– Kinmount Fair 2024





Heritage Bed Turning Presentation and Exhibit – International Plowing Match 2024

Local Author!

Signed copies
\$35

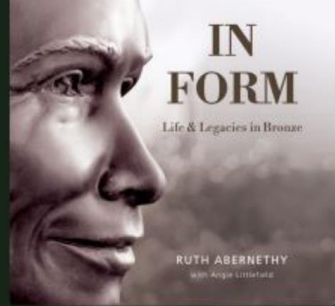


Osprey award
winning author,

Sara Walker-Howe

@sarawalker.author

This book tells the stories of 20 historic citizens from the municipality of Kawartha Lakes. Fascinating and extraordinary.

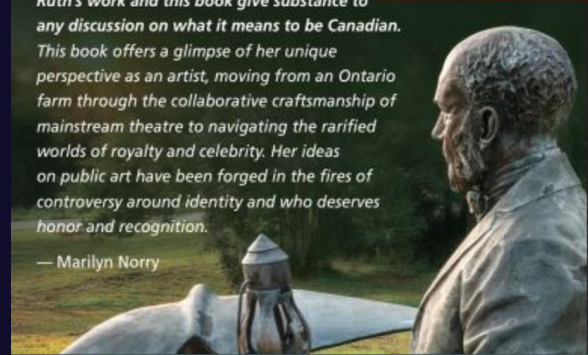


Book Launch Event

Sat., Nov. 9th @ 1pm
Author Meet & Greet

Ruth's work and this book give substance to any discussion on what it means to be Canadian. This book offers a glimpse of her unique perspective as an artist, moving from an Ontario farm through the collaborative craftsmanship of mainstream theatre to navigating the rarified worlds of royalty and celebrity. Her ideas on public art have been forged in the fires of controversy around identity and who deserves honor and recognition.

— Marilyn Norry



Ruth Abernethy's illustrious sculpting career spans more than 30 years and the impact of her artistry resonates both nationally and internationally. Her sculptures and installations adorn public spaces in municipalities and regions across the nation, while her sculptures have been juried into exhibitions in Ireland, the United States, Australia and China.



Haliburton Highlands
Genealogy Group - Minden



Heritage Research Workshop
With CKL – Bobcaygeon



Supporting the 100th Anniversary of the RCAF by lighting our building and exhibit blue – in cooperation with the Royal Canadian Legion, Sir Sam Hughes Branch #67

Our Exhibits Win Awards!

This month we were honoured to receive the Dorothy Duncan award from the Ontario Historical Society for our exhibit, **“14-18 Kent St. E – The Old Mill”**



1869-1910



14-18 Kent Street East "The Old Mill"

The Local Grist Mill

Needler & Sadler After the site was destroyed by the fire of 1861, William Needler bought the land and began construction on the east wing of the mill. In 1867, Needler sold the mill to his son William Needler and Thomas Sadler. By 1869, the west wing was constructed and a new grist mill was in operation under the name of Needler & Sadler. The grinding capacity under their management was 175 barrels per day by 1884.

Sadler, Dundas & Flavelle-Milling Co. With the success of the newly constructed mill, the Flavelle Bros. along with Dundas bought William Needler's share in the company. Under Flavelle management, the mill was remodelled and modern equipment was purchased which increased grinding capacity to 1,000 barrels per day, achieved an annual barrel cost of over one million feet, and had a fully functional 90,000 barrel elevator.

Flavelle-Milling Company Ltd. By 1898, J.D. Flavelle bought out the remaining interest of the partners and continued production of his million dollar operation. Further modernization production in 1900 and all remaining grist interest was bought by the Canadian Cereal and Milling Co., in 1910, and shutting down a short time later in 1915.

1900-1930



The Local Distillery

Industrial Alcohol Works Ltd. Once the Canadian Cereal Milling Co. ceased production in 1915, the mill had vacant until 1926. Plans for a distillery were drawn up by Charles Miller and upon his death, Henry Falset and others collected enough capital to secure those plans.

After obtaining the mill - which at the time was thought to be the perfect space for a distillery - and the machinery put in place, the Industrial Alcohol Works Ltd. officially opened on January 14 of 1927.

When production began, the plant's initial output was approximately 900,000 gallons annually. The Board of Directors hoped that with enough public investment, the capacity could be increased very quickly.

Lindsay Distilleries Limited Within a short time, the Industrial Alcohol Works Ltd. formally changed its corporate name in 1927. The Distillery on the Scagway would not last much longer in Lindsay. Unfortunately by 1930, the company faced multiple trademark infringement lawsuits as well as an eventual bankruptcy later that same year. Prohibition may have contributed to the distillery's closure as well.

1941-1974



*The Canadian Statesman,
Bowmanville, Ontario
February 4, 1948.*

The Local Hatchery

Henderson's Chick Hatchery The final business to occupy 14 Kent Street East was Henderson's Chick Hatchery. Opened in 1941 by Gordon Henderson, this chick hatchery was one of three local hatcheries around Lindsay.

During its 30 year tenure on the Scagway River, the small business serviced Victoria County with quality chicks. The family lived on site in an attached single story residence next to the business to maintain their high quality service that their customers had grown to expect. Mr. Henderson lived there with his wife, Cora, where they raised their four children.

As innovation swept across the poultry industry in Ontario, Henderson's hatched thousands of baby chicks every week which included an array of pure bred chickens as well as a few hybrids. Shipments to Montreal and Toronto by the thousands became frequent for this hatchery as they continued to grow year after year.

Mr. Henderson sold the building in 1974 to local entrepreneur, Enzo Centile, where it sat vacant until 1978 when the 20,000 square foot mill burned to the remnants that remain today.

DARK HISTORY

-EVENTS AT THE MUSEUM-

GHOST STORIES
PARANORMAL INVESTIGATIONS
DARK HISTORY TOURS
"SPIRITED" EVENTS
MUSEUM AFTER DARK

US ABOUT UPCOMING EVENT DATES

KAWARTHA LAKES
MUSEUM & ARCHIVES



Remnants of the Past

The Hatchery's Operations

Golden Hind House

TELL US ABOUT YOUR DARK HISTORY

UNTIL

TABLE WITH BOOKS AND INFORMATION

TABLE WITH HISTORICAL ARTIFACTS

GLASS DISPLAY CASE

POSTERS AND INFORMATION

TABLE WITH ARTIFACTS

POSTER: OUR HISTORY IS PLACE

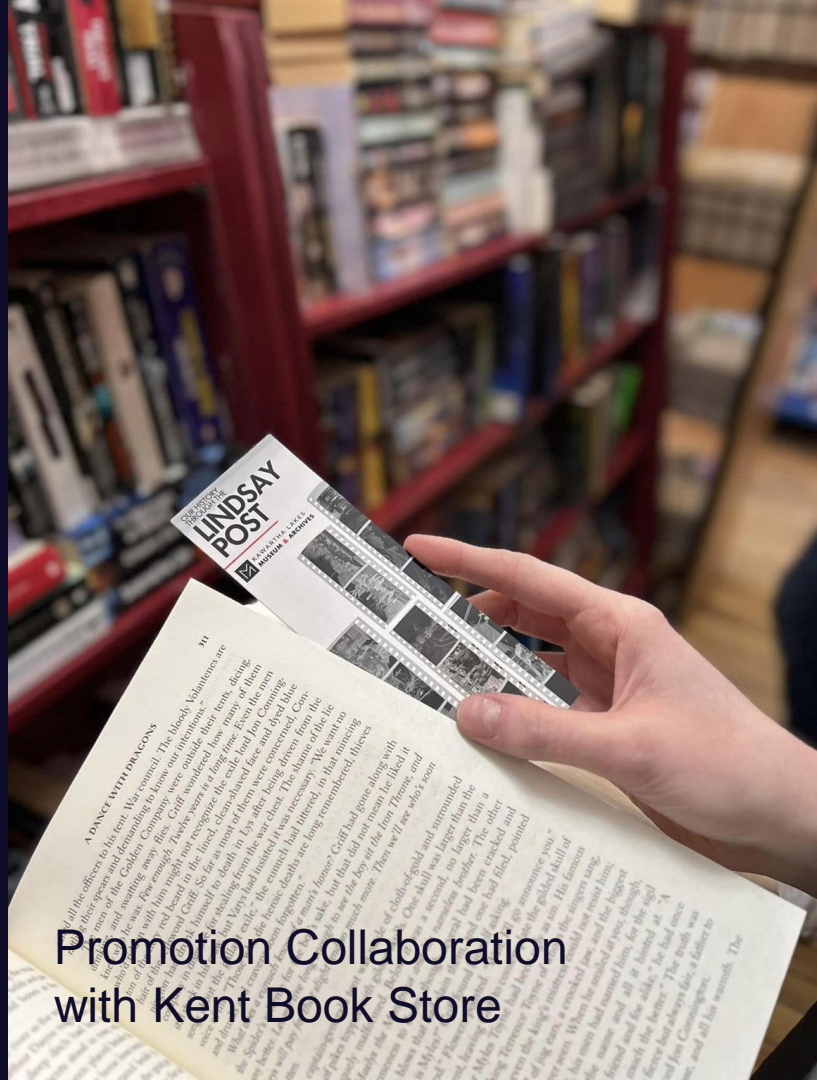
LAS







Jean Shields blue glass collection on loan from the BTEHS



Promotion Collaboration with Kent Book Store



Supporting the LAS Fair
Ambassador program



Collaboration with the LDCC for the Mayor's Merry Meet and Greet Event



Choosing local businesses for event support – Olympia
Restaurant catering recent event

Partnering with LDCC
with the bike share
program to promote
active transportation



2024 Metrics YTD end of October

- Regular admission count is – 9% from 2023 but still 2 months to go
- 41% of visitors are from outside CKL or have just moved here
- 28% of visitors are children/youth under the age of 18
- Held 15 Museum Events, which was +20% over last year
- Event Attendance 9001, which is +413% over 2023
- Retail gift shop sales -1.5% over 2023
- Digital engagement reach is up 1012% from last year
- Internet Archives newspaper searches 45,684
- Created 6 episodes of Kawartha's Untold Stories for YourTV/Cogeco
- Over 1500 volunteer hours YTD
- 1 Secondary School Co-op Student, 1 Post-Secondary Practicum
- Available for case studies/placements for Museum or Tourism disciplines
- Work with VCCS for job-skill training opportunities with 2 placements
- Community organization engagement and mentoring programs

Collections Metrics

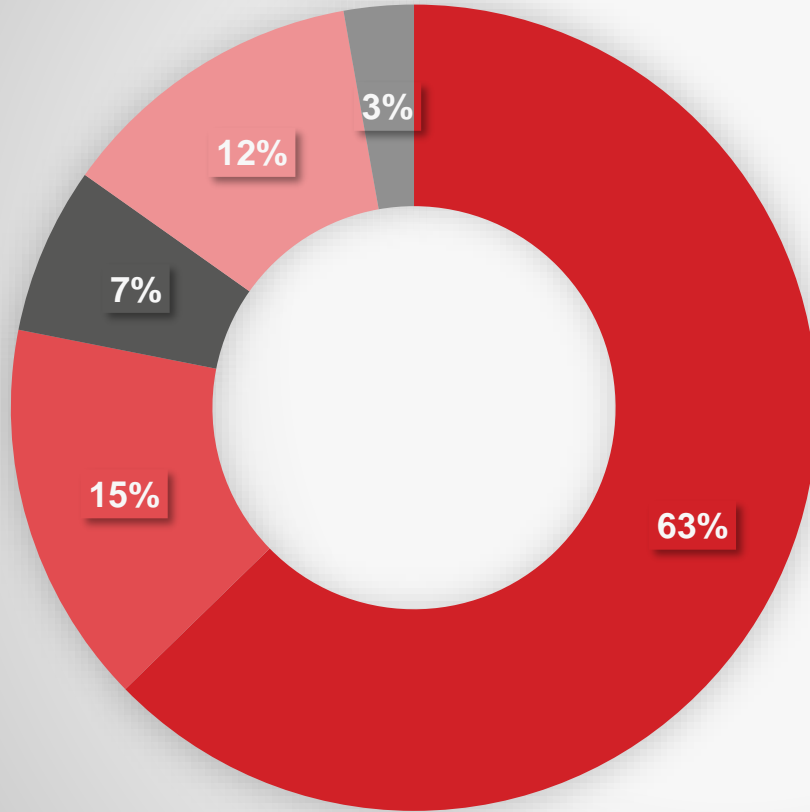
- Modified 11,156 historical records YTD
- Completed accessioning 1169 new objects, 3040 photographs, 1233 documents, 55 books, 2.54m of textual records for 2024 donations
- Some other major collections still in mid-process so they aren't added to the metrics yet, including the Thomas Stewart Collection, Rumney-Hunt Collection, Oscar Irwin Collection from Ontario Parks, Dale Kennedy fonds , Victoria County Plowman's Collection, Betty Wakeford fonds, Robert Kingsborough fonds

What this doesn't reflect are the hours spent speaking with community members to learn more about local history, the many research requests, the building of relationships with Indigenous communities, local organizations, businesses, and schools creating connections between history and local relevance. We tell the untold stories of Kawartha Lakes, but first we need to know what they are.

Our dedication to our mission must be matched with operational support from this council to ensure that we can continue this work.

- Largest risk and blockade to sustainable growth
- Contract staff must be managed
- Volunteer base has dissipated sector-wide and often lack the skills necessary to meet museum standards
- Ability to execute multi-year exhibition, programming and community outreach planning
- Continuity of care for donor relationship building
- Funders want to see the “buy in” support from our municipality prior to committing their funds
- For every \$1 invested in us, it brings \$11.70 to other businesses around us which is beneficial for the local economy on a larger scale
- Lindsay/CKL is growing exponentially, set to double within 8 years. We need to be prepared to meet those increased needs and serve new residents along with existing residents

Expense Categories KLMA 2025 Budget



■ Wages \$781,000

■ Exhibition Development & Educational Programs \$191,200

■ Conservation Supplies \$84,000

■ Administration, Office Supplies, Building Maintenance, Gift Shop, Tech and Software \$145,554

■ Fundraising & Marketing \$35,165

What does this proposed budget of \$1,244,919 budget look like, what does it get us?

Of the \$400,000 invested by the CKL, we are attributing that to wages for core staff and operational support to create a team that will support the mandates of the museum in the areas of collections management, curation, education/content development and outreach, continuing to build on the work that we have been doing.

This would support the fundraising to meet the balance of the budget of \$844,919. This equates to roughly 20 additional contract opportunities beyond core staff, major exhibit developments, improved digital access to collections, and solid gains in overall programming and outreach initiatives.

In terms of economics, the CKL investment of \$400k would equate to \$4.68 million and our overall proposed budget would equate to \$14,565,552 in economic benefits to the businesses in CKL by extension using the equation of \$1 invested = \$11.70.